



LUDWIG REITER



AUTUMN / WINTER
2013



LUDWIG REITER



Autumn – Harvest time.

COMMAND THE LAST FRUITS TO SWELL ON THE VINE
GIVE THEM TWO MORE SUMMER DAYS
URGE THEM MATURING ALONG THEIR WAY
PRESS THE LAST SWEETNESS INTO RICHEST WINE.

– Rainer Maria Rilke wrote about autumn.

The German word for autumn, “Herbst” is derived, like the English word “harvest” from the Latin carpere – to pick, resp. from the Greek karpós – fruit. Originally “Herbst” was the harvest season, the “time of fruits”.

TRADITION AT LUDWIG REITER IS LIKE A TREE,
ROOTED IN A 125-YEAR HISTORY,
BUT BEARING NEW FRUIT EVERY YEAR –
THUS GROWING INTO THE FUTURE.



In laced shoes to the victory at Waterloo

MARCH READY

„Give me night or give me Blucher!“, cried the Duke of Wellington during the battle of Waterloo – praying for protective darkness or flanking support from the Prussian general Blücher in the fight against Napoleon. Thanks to the laced shoes with which Blücher equipped his soldiers, easier for marching than high boots, the Prussians arrived on time – and the rest is history. This military shoe became the forefather of the “Blucher”, the Traditional Anglo-American leisure shoe in the derby design – with comfortable open lacing.

BLUCHER

325-VTT.WF-2-KKZ, MEN'S

Suede, welted, leather lining, 5-hole lacing, leather-paspoile edge, crêpe soles.



820-VTT.DA-1-LI, LADIES'

Suede, flexible sewn, leather lining, 2-hole lacing, notched edge, leather soles (with non-slip rubber inlay).



G184-VTT BELT

Sporty form, fine suede, 3.5 cm width, lined with cow leather, chrome-plated buckle.



Admont: even “per pedes apostolorum” worth the trip

MONK FROM THE MOUNTAINS

The Admonter, named after the famous cloister tucked in the Styrian mountains, reflects the spirit of Benedictine modernity and worldliness, combining the informal comfort of the Chukka half boot with the formal elegance of the Monk, the shoe model characterised by the side-buckle that recalls the classic monk’s sandal.



ADMONTER

272-VMU.PGS-2-KKZ, MEN'S

Suede, stitched through with rubber midsoles,
Crêpe outer soles, leather lining.

772-VTT.DAS-Z-KK, LADIES'





Listen to the music – and wear Chelsea Boots.

BEATLES, STONES & KINKS

In 1837, Joseph Sparkes Hall, a bootmaker to Queen Victoria, developed an “elastic sided boot” that could be put on and taken off fast and comfortably. It soon became a very popular, fast street shoe for society ladies plagued by hooks and eyelets and widely worn among gentlemen as a light riding half boot because of its seamless, elegant pattern. It regained popularity in the “swinging young” London of the 60s, among icons like the Beatles, Stones or Kinks and was named after the then hip and fashionable borough: the Chelsea boot.



CHELSEA BOOT

971-VRD.DAS-17, LADIES'

Suede, comfortable elastic insert, pull loops, goodyear welted, leather lining, leather soles with rubber cover.



VENEZIANER

276-RPD.QFS-2-GJC, MEN'S

“Hybrid” of Chelsea boot and wingtip brogue: wing and heel cap with lyra perforation, rosette perforation (“Bout Fleurie”) on the shoe tip, pull up cow leather in vintage look, comfortable elastic insert, pull loops, double stitched, leather lining, tread rubber soles.



In the dark forest of Mayerling ...

MAYERLING REVISITED

In 1889, the politically maladjusted, personally shattered Habsburg prince shoots his 17-year-old mistress and then himself, thus triggering one of the greatest scandals to hit the Austrian imperial dynasty. The event is interpreted in a Viennese tavern song that goes: “In green Mayerling’s forest fair, a wonderful dream met its end. Love joined two hearts so tenderly, then ceased to beat as suddenly. Where destiny with swiftest hand slashed love’s ribbon so sweet.”

The elegant laced half boot is named after Mary Vetsera, the mistress of the tragic Crown Prince Rudolf. It is a modern classic drawing its stylistic inspiration from a standard ladies’ shoe of the late 19th century.



MARY VETSERÄ

88-VTT.DAS-1-LI

Suede, goodyear welted, leather lining, leather soles with (non-slip) rubber inlay.

88-BBS.DAS-1-LI

Bookbinder Calf, goodyear welted, leather lining, leather soles.

Both models have Scottish perforation on the toe and heel caps.



Traditional material, modern interpretation: Felt.

YURTS & JANKER

Ancient, yet always en vogue, rural charm that lasts forever, glowing and warm, water repellent and breathable: Felt! This natural material goes into making of Mongolian yurts, alpine jankers and Russian Valenki boots – now also for Ludwig Reiter's spacious "Caravelle" handbag as well as the daring "Gamsjäger" (chamois hunter), a sporty and elegant ladies' boot that despite its name will no doubt be admired more often far from alpine slopes.



CARAVELLE HANDBAG

Wool felt, leather handle made of Bookbinder Calf, zipper, one outer and several inner pockets, Ludwig Reiter lining, L 38 x B 14 x H 26 cm.

T767-ZA-S

Dark grey

T767-ZT-D

Light grey

GAMSJÄGER LADIES' BOOT

7883-S-ZA

Bookbinder Calf, welted, shaft made of wool felt, buckle, leather lining, leather soles with (non-slip) rubber cover.





The name speaks for itself.

HEROES OF LABOUR

Definitely designed for “tough guys” and “men at work” whether using body or brains – the Giesser and Gebirgsjäger shoes are equally tough, strong, and sewn together with indestructible, waterproof, vegetable tanned flesh side cow leather.

Both models are based on traditional shoe types Ludwig Reiter found in the work boot factory Kitzmantel in Vorchdorf (Upper Austria) twenty years ago and have elaborated to meet today’s customer demands.



GEBIRGSJÄGERSCHUH

273-UWM-ZT

Cow leather, double stitched, shaft and lining made of warm wool felt, dust tongue, pull loops, tread rubber soles.



GIESSERSCHUH

466-UWM

Cow leather, double stitched, toe and heel caps applied for reinforcement, double seams, two buckles, pull loops, tread rubber soles.



Going one's own way to find the remarkable..

CHARACTER & CONNOISSEUR

“Characters” are people of distinction, not streamlined, they know just what they want; go their own way and search for the extraordinary. When it comes to shoes this search often ends with horse leather – a material for connoisseurs, who appreciate it for its characteristic glance, elegant informality, and uniqueness.

Due to the high, some 30% fat content of this leather, it is very difficult to glue. Hence, horse leather is usually sewn-like for the “Bowling” and “Skipper” models. Both are modernised resp. “refined” versions of those rough sports shoe veterans that served in the Austrian military of the 70s and 80s.

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SKIPPER

555-CDD

Sports and sailing shoe made of supple horse leather, leather lining, side stitched, non-slip, white, and hence “skidless” rubber outsoles.

BOWLING

150-CDD-IC.C

Elegant sports shoe made of horse leather, goodyear welted, leather lining, non-slip rubber soles.



Elegance, not only in wine: Willi Bründlmayer, Langenlois.

FROM VINE PRUNING TO THE WINE BAR

Whoever values elegance in wine, should not dispense with it when it comes to shoes. Whether in late harvest or plucking the grapes for Eiswein in autumn and winter, pruning the vines in early spring, for hikes in the vineyard or maintaining oenological traditions such as “Fasslrutschen” and visits to the Heuriger: The “Gardener” not only keeps feet dry and warm off-road – but with what are probably the world’s most elegant rubber boots, one is also stylishly at home in urbane wine bars. Only the truly Austrian question remains: Grüner Veltliner or Riesling?



GARDENER

Natural rubber, shaft of felt or suede, leather and neoprene lining, pull loops, inner soles with heel wedge, tread rubber soles.

549-ZWT.S

Shaft made of wool felt

549-VIT.S

Shaft made of suede, colour: antelope

549-VSR.S

Shaft made of suede, colour: rust red





Maronibrater's forest habitat

CULTURE TRANSFER

The “Maronibrater” (chestnut roaster) originated as a non-slip work boot worn by foresters and farmers, made with felt, fur-lined. It was introduced to the city by vendors from the Countryside. Already more than a century ago, chestnut roasters in the city wore them typically – in order to “stand up” to the winter cold.

Ludwig Reiter adapted the model – also for slender ladies’ feet – and gave it today’s urbane quality so that as a result of this cultural transfer, the boots can often be seen even on the feet of weekenders and guests crowded around punch stands and Christmas markets.



MARONIBRATER

Robust Russia leather; goodyear welted, warm lambskin lining

892-D-VSR.GJC.C, LADIES'

Shaft made of suede, colour: rust red, tread rubber soles.

592-D-ZT, MEN'S

Shaft made of felt, tread rubber soles.





There is a life after skiing:
Ludwig Reiter III., ca. 1950

POWDER, FROZEN SNOW & FIRN ICE

On the slopes, gaudy outfits might just lie inside of the tolerance limit.
But in society, at the ice bar, in the hotel lobby, on the sun terrace and playing snow golf understatement is obligatory, even – and above all – if après ski already starts at 10 o'clock in the morning.

Not only in Aspen, St. Moritz, Chamonix and St. Anton do stylish ladies and the man of the world wear these winter models for occasions beyond the carving, touring and free ride, recalling the golden age of a Toni Sailer and Jean Claude Killy: nostalgic chic, sporty and casual, fashionably elegant, comfortable and warm.



APRÈS SKI

Suede, double stitched, lambskin lining, middle zipper on vamp, tread rubber soles.



829-VMS
(Black)



829-VSR
(Rust red)



829-VTT
(Antelope)



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